

CLARKE COURIER

Volume LVI

Issue 14

Clarke College, Dubuque, Iowa

March 15, 1985

Clarke welcomes weekend guests

Today marks the beginning of Clarke's annual Family Weekend. The students, faculty and staff welcome our visitors and extend best wishes for an informative and enjoyable stay with us.

To help you plan your weekend activities, the following schedule is provided.

Friday, March 15

8:30 p.m., COFFEEHOUSE WITH RED GALLAGHER, Clarke Union.

Saturday, March 16

11:00 a.m., RESIDENCE HALLS OPEN HOUSE, Mary Benedict Hall (MBH), Mary Frances Hall (MFH),

Mary Josita Hall (MJH).

12:00 noon, LUNCHEON, College Dining Room, Mary Josita Hall

1:00 p.m., PLANETARIUM SHOW "MYTHICAL CONSTELLATIONS", 4th floor, Catherine Byrne Hall (CBH). Shows are also at 1:45 and 2:30 p.m.

1:30-2:45, "ARTISTS IN ACTION", ceramics demonstration by Sr. Carmelle Zserdin, BVM, and students; airbrush demonstration by Doug Schlesier and students, Art Studio, lower level of Eliza Kelly Hall (ELH)

1:00-2:45 p.m., COMPUTER SOFTWARE DEMONSTRATION by Bob

Adams and students, Computer Center

3:30 p.m. PRESIDENT'S RECEPTION, lobby of Catherine Byrne Hall

4:30 p.m., FAMILY LITURGY, Alumni Lecture Hall in Catherine Byrne Hall (CBH)

8:30 p.m., ALL COLLEGE PARTY featuring THE DICK STURMAN TRIO, College Dining Room, Mary Josita Hall (MJH)

Sunday March 17

10:00 a.m., FAMILY LITURGY, Alumni Lecture Hall in Catherine Byrne Hall (CBH)

11:00-12:00 noon, BRUNCH, College

Dining Room, Mary Josita Hall (MJH)

1:00-2:45 p.m., CLARKE PERSPECTIVE, lobby of Catherine Byrne Hall (CBH)

2:00-2:45 p.m., ALPHA SYNTAURI COMPUTER MUSIC DEMONSTRATION, Bob Adams, Room 203, Catherine Byrne hall (CBH)

2:00-2:45 p.m., STUDENT FASHION SHOW by Mary Josita residents, College Dining Room, Mary Josita Hall

3:00 p.m., "CLARKE COLLEGIATE SINGERS ON PARADE", Alumni Lecture Hall in Catherine Byrne Hall (CBH)

PRESIDENT'S ADDRESS by Sr. Catherine Dunn; BVM, President

2:00-6:00 p.m., PHYSICAL ACTIVITY CENTER, volleyball, swimming with lifeguard on duty, meet at College Dining Room, Mary Josita Hall (MJH)

ADDITIONAL ACTIVITIES INCLUDE:

1:00-5:00 p.m. on Saturday and Sunday, "GALLERY 1550", Sophomore Show, lower level of Mary Josita Hall (MJH)

COLLEGE BOOKSTORE HOURS: Saturday: 11:00 a.m. - 2:00 p.m. Sunday 11:00 a.m. - 2:00 p.m.

PHYSICAL ACTIVITIES CENTER: Saturday: 5:30 p.m. - 8:00 p.m. Sunday: 2:00 p.m. - 6:00 p.m.

'I don't want to do it!'

Student teaching is fun and exciting

by Maurna Ryan

"Miss Moe, how do you spell your first name? Is it M-R-S or M-I-S-S?"

When you're working with kids you never know what you are going to hear next. Karen Moe, '85, is student teaching at Lincoln Elementary School with 4th graders.

Student teaching is defined in the Clarke College Catalog as "directed observation in the schools; participation and teaching under guidance and supervision of the college supervisor and the cooperating teacher."

When confronted with the question, "What do you think of when you hear the words 'student teaching'?", several education majors expressed different concerns. Bridget Mooney, '88, admitted she is a little nervous about the whole thing even though she won't be student teaching for a few years. At the same time however, she looks forward to the excitement of going into the schools and actually working with students.

"I don't want to do it!", was Renee Soto's initial statement. But she quickly added that she has always wanted her own classroom and believes she will be comfortable with student teaching. Soto is apprehensive because of the responsibility and preparation required by teaching and is also concerned because she doesn't know how to write on chalkboards.

Relax Bridget and Renee! Life as a student teacher is not as rough as you've been lead to believe. The excitement of being in your own

classroom full of fresh, young faces far outweighs the awe of responsibility and preparation.

The "professional semester" for education majors is truly a culmination of theory and practice. At times it is overwhelming and you begin to wonder how you will ever make it to the end. If you hang in there, the pride and joy that come from teaching returns and you know that it's worth the time and effort.

You also find yourself in the midst of a strong support network. College instructors are more than willing to share their experience. Cooperating classroom teachers are generally positive and enthusiastic about welcoming you into their schools.

Student teachers also discover that they have each other. After sharing the same classes, six hours a day for eight weeks, a real bond forms between student teachers. You go through the ups and downs together, share the experiences of group presentations, become evaluators of each other's teaching and most importantly, learn to have fun both as a student and teacher. The tri-college atmosphere is at its best as students from Clarke, Loras and UD grow together.

Yes, there are those days when you're sure you will never learn to write on a chalkboard or rid yourself of the butterflies that come when you have to face 22 inquisitive little minds. However, as the student teacher handbook states, "student teaching should be the most exciting and rewarding time of your teacher education program!"



Sharing experiences

As a student teacher, Angle Beach Burmahl shares her experiences with pupils at Nativity school in Dubuque. Teaching sessions are videotaped and critiqued by education department faculty following each lesson. Lessons include social studies, science math and language arts. (photo by Sue Dixon)

Micro-teaching develops skills, adds experience

by Rosie Grimm

"Teaching is a very complex process. Good teaching is a great art and is developed through a lot of practice and a lot of hard work," said Sr. Mary-Angela Buser, education department chair. Buser stresses the practice of certain techniques for student teachers. The clinical experiences in teaching, also known as micro-teaching, is the best way for students to practice skills and, at the same time, obtain hands-on experience.

The micro-teaching program at Clarke involves 26 tri-college education students. For the first eight weeks of this semester, each student taught groups of three to eight grammar school children at Nativity School in Dubuque. Each week every student prepared a lesson plan. They then taught the lesson to the grammar school students while another student teacher videotaped the session. Afterward, the student teachers along with either Buser or Delores Reihle evaluated the lessons and gave feedback about improvements or changes.

By the end of eight weeks, each student had taught several seven minute lessons to grade levels one through six. The lessons included social studies, science, math, and language arts.

"Micro-teaching develops different teaching skills that are applicable to all grade levels and all subject areas," said Buser. The motivation of students at the beginning of a lesson is a necessary teaching skill. Student teachers must make the students want to learn. Other skills student teachers learn through micro-teaching are using examples to clarify concepts and involving students through questions.

Education students take the micro-teaching course during the fall or spring semester of their senior year. After the eight weeks of micro-teaching, the student is ready to student teach in a normal classroom situation. Micro-teaching, however, is a lot different from student teaching. "In micro-teaching the student teaches a lesson under a lot of supervision and with a lot of feedback. They really work on certain skills. By the time they are ready to student teach they have a good understanding of teaching," said Buser.

Shields named coach

by Lorna Japsen

Monday, Feb. 25, Clarke named Chicago coach Tom Shields as coach of the first men's basketball program at a press conference in Chicago. Shields, formerly of Mel High School in Chicago, will start work on April 1.

Shields has coached for five years and holds an impressive record of 155 wins and only 24 losses. During that time he also led the St. Mel Knights to five consecutive Chicago Prep Conference titles and to the Illinois Class A finals three times.

Shields' coaching talent was not the only reason that he was chosen from over 80 applicants. Dean for Student Development, James Petty said the screening committee of administrators, trustees, faculty, staff and students liked the fact that Shields had experience in a small Catholic academic setting.

Shields also showed a firm belief in the success of a basketball program at Clarke and demonstrated

commitment to the success of student athletes.

The new coach said he has wanted to get into college coaching for some time now but wanted "to become involved with a quality institution."

"I found Clarke to be very community orientated - I got a real hometown feeling there. I also feel that they [students] are serious about education," says Shields.

Shields will also be working part-time as an admissions counselor. He will begin general admissions recruiting in April and will start building the men's basketball team for next fall.

The proposed schedule for the Clarke Crusaders' 1985-86 season includes games against St. Ambrose, MaryCrest, Simpson, Edgewood, Mt. St. Clare, University of Dubuque and Upper Iowa University.

Clarke is planning to apply for NAIA affiliation but will not offer athletic scholarships to incoming students.



Maurna Ryan instructs students as part of her "professional semester." Ryan is a Clarke senior who intends to enter the primary education field after graduation.

Cinema Center
Starts Friday, March 8
a dangerous romance
1:30, 4:10, 7:00 & 9:40

VISION QUEST - R
Matthew Modine
Daily at - 1:15
3:20, 5:30, 7:35 & 9:40

NIGHT PATROL - R
Linda Blair
Daily at - 1:25
3:30, 5:25, 7:25 & 9:30

WITNESS - R
Harrison Ford
Daily at - 1:35
4:05, 7:00 & 9:25

BEVERLY HILLS COP -
Eddie Murphy
Daily at - 1:05
3:20, 5:25, 7:35 & 9:40

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★ Parties
★ Banquets
★ Meetings

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Clarke M-T 7-12p
THE DOG HOUSE LOUNGE
Happy Hour
Mon.-Fri.
4:30-6:00
1646 Ashbury
Univ. of Dubuque

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RIVERBOAT LOUNGE
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JULIEN MOTOR INN
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DATA SERVICES
on their full line of
today for full

Weekends were made for sleeping, not decisions

by The High Class Clowns

Saturday—the one day of the week we promise ourselves we'll catch up on everything. We'll write all the people we owe letters. We'll schedule our appointments and take care of our errands. We'll catch up on our housecleaning, and if there's time, we'll even catch a movie.

When Saturday morning actually rolls around, and we're cozy in our beds, we realize that there is no way possible to get everything done. It's at this time that we realize that we're going to have to make some, yeah—you guessed it—decisions. If it were any shorter, the word decision could be classified as a "four letter word." We all dread decisions; we'd do almost anything to avoid them. Saturday, the one day of the week that we

think will be the most relaxing, brings with it the most—and the worst—decisions.

First, we must decide whether or not we want to extract our cozy bodies from our cozy beds to get some work done, or if we'd really prefer to pull the covers over our heads and ignore the whole day.

Okay, well, that wasn't too hard. Of course, we'd prefer to stay tucked in bed and let the day pass by. Just when we think we have our first decision mastered, our minds begin to argue with our bodies.

"I suppose you're too lazy to get out of bed and to catch up on all the things that need done?" our minds argue.

"I am not too lazy, and besides, I am catching up on things, mainly my sleep," our bodies retort.

"Rationalization—rationalization—you're just rationalizing," our minds say. By this time we're too mad with ourselves to get any more sleep. We get out of bed grumpily, wondering just exactly how the first decision of the day was actually made.

After showering and brushing our teeth, it's time to decide what to wear. As we slowly open the closet door, the first thing that catches our

eye is the scratchy wool sweater that causes one to break out in hives. Just thinking about it gives us the creepy crawlies. We push it aside. The next choice proves to be a pale grey shirt—just perfect for our mood. As we pull it off the hanger we realize that the moths have been dining on it for months. We sigh, shake our heads and head for our laundry baskets. As we near the baskets our

olfactory sensors indicate there is no possibility of salvaging wearable clothing there. They also tell us it is high time to visit the laundry room.

Well, without clothes, we can't even take out the garbage, let alone run our many errands. It seems another decision has been made. Now we're really mad. Our Saturday is ruined. We're sick of decisions, and we're going back to bed.

Spring extravaganza planned for Clarke

by Stacey Blake

As the snow melts and small patches of green make their debut, Clarke students begin their rituals to herald in the spring season. On weekends, some thrifty students may be seen picking up litter that had been buried beneath the once heaping mounds of snow. While others commence training for the baseball season by oiling their gloves and cracking some bat. Yes, spring is a joyous interlude at Clarke! It is a time to get out of the old dorm room and enjoy the great outdoors.

Recently, a fun-hearted group of students put their noggin's together and decided to help make this the best spring Clarke has ever experienced. After hours of planning, these students devised the "Welcome Spring Extravaganza" which is a series of events that all Clarke students and faculty can participate in. Although the date of the extravaganza has not been determined, the following events are to be included:

* The ever-popular "Summersault Race" up the back campus is first on the agenda. This will be a timed race in which participants begin at the base of back campus and summersault up to the highest point. Saulty

summerers will be immediately disqualified.

* New this year, for an added challenge, is the "Tug-O-War" competition across the construction site. All participants are asked to wear hard hats and cleated shoes. Insurance may be obtained prior to the competition.

* For those who enjoy the natural scene, there will be an "All-School Tree Trimming Celebration" on Bunker Hill. Each participant will be equipped with a ladder, a designated tree and an electric chain saw.

* Back by popular demand is the "Student vs Blindfolded Faculty Egg Toss." Once again, students will be situated on the roof of Mary Josita Hall and faculty on front campus. The event will begin by the announcement, "Ready—Aim—Fire!" Students will take the first toss.

* For a pleasant ending to a fun-packed day, the traditional "Favorite Flower Fiesta Ball" will be held on the terrace in back of the Union. Students and faculty are once again asked to dress as their favorite spring blossom or shrubbery. Music will be provided by the Iris Clowers. Their opening tune will be "Red Roses For A Blue Lady."

Festival of song benefits Clarke

Internationally known baritone Gerald Dolter presented a Festival of Song, a benefit performance for Clarke College, on Saturday, March 9 in Terence Donaghoe Hall.

Since his success as a baritone finalist in the 1984 Metropolitan Opera National Council Auditions in New York, Dolter has received national and international recognition as one of America's new generation of performing artists. This summer he will become the leading baritone with the Bremen Opera in Bremen, Germany.

Dolter began vocal study with John Lease at Clarke when he was a student at Walther High School. After graduation in 1973, he attended Loras College and continued instruction under Lease whom he credits for much of his success.

Joining Dolter and Lease on stage were Dolter's wife, soprano

Karen Terese Crowley, and pianist Nancy Lease, John Lease's wife.

Crowley is a versatile performer, equally at home on the operatic stage, oratorio, sacred music and musical comedy/drama.

Crowley recently received an award at the Metropolitan District Auditions in Tucson, Ariz. and was a finalist in the 1984 San Francisco Opera Auditions. She also has performed throughout the West Coast and Germany.

Nancy Lease, an instructor of music at Clarke, has accompanied countless productions on the Clarke stage since 1966. She holds a bachelor's degree in Music Education from Morningside College and a master's degree in Music Education from the University of Wisconsin at Platteville.



Jerry Dolter

Walking is painless and it's fun



by Marie Parthun and Charlie Sturm
Walking is a good time. Picture yourself firmly striding along, feeling good, sorting out your thoughts, smelling the fresh air and feeling your

cheeks tingle as you look around and notice how pretty things are outside. Not you?

Most people forget that walking is one of the simpler pleasures in life. Before technology, two feet were all we had for mobility and they can take a surprising amount of moving. It's what they were made for.

Usually we are content to jump in the car, the bus, or simply not budge at all if it means walking. How often have you heard people groan about even walking over to the Union or CBH?

Beginning to walk, unlike jogging, does not involve pain. The first time is even great. It's best to start by picking a destination that's scenic and not too far. Make sure you have time to kill so you don't have to rush to get it over with.

When you set out, wear comfortable shoes and light, loose clothing. Try and take deep breaths (through your nose is best and keep your mouth shut) to fill your lungs with air. Hold your head up and keep your back straight, one foot in front of the other and onward! But no shuffling—pick up those feet.

To break yourself in, a destination is a good idea. People like having a purpose when they have to move. Here are some places you might pick:

- 1) Beecher's for a pack of gum
- 2) Loras or UD for a class
- 3) church
- 4) The Doghouse

After a while, when you're better at it, go for:

- 1) The Kennedy Mall
- 2) Eagle Point Park
- 3) The Riverfront
- 4) The Cinema Center

Pretty soon you might crave a walk just for a walk's sake. You will feel like you have so many more opportunities. How many times have you said "Well, I'd love to but we don't have a car."

Spring is the opportune time to try walking more. Everyone's spirits are high, the temperature is mild and the air is fresh. It's a great way to have time alone, get in shape and think a little.

Sneak Preview is successful

by Kathy Scherrman

On March 7, Clarke College welcomed 35 high school juniors and seniors during the Clarke annual Sneak Preview.

Sneak Preview is a chance for perspective students to get a first hand look at Clarke and for many it is their first look at college life.

The students arrived Thursday evening and were treated to punch, munchies and Larry's ice cream before retiring to the dorms. Most of the students stayed with resident volunteers (dorm residents who opened their rooms to the perspective students).

Friday morning, after a hearty breakfast, the students attended an admissions/financial aid information session and scheduled the classes they planned to attend.

Later in the day, the students went on tours of the campus, met with faculty members, and attended the indoor soccer tournament.

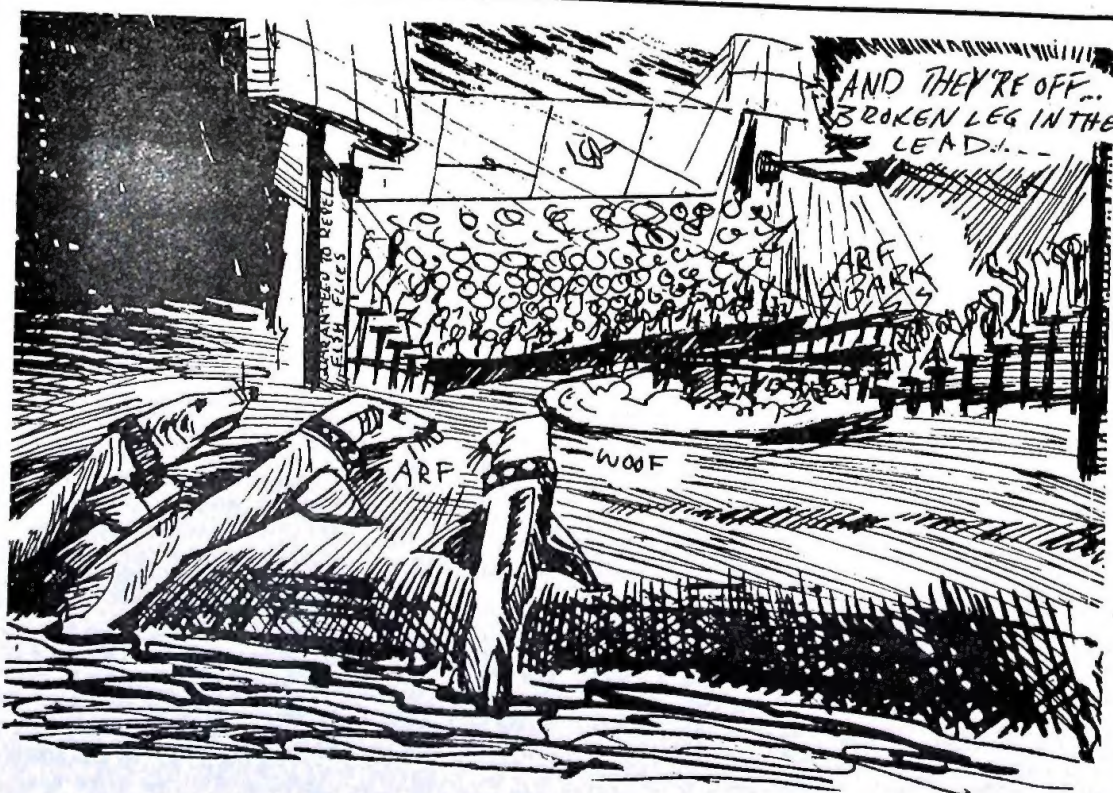
On Friday evening, they were given a choice of attending the jazz quartet, casino night, or watching T.V.

Saturday the students could either wake early to a continental breakfast and catch the indoor soccer finals or sleep late and eat brunch before departure.

The Sneak Preview weekend cost the participants \$15 but transportation was provided by the admissions office. There were five vans coming from Minneapolis/St. Paul, St. Louis, Des Moines and two from Chicago. The drivers were admissions counselors Harvey Foos, Brigid Duffy, Barb Duster, Sally Feehan and Don Strle.

Counselor Barb Duster felt the weekend went really well. "The kids filled out and evaluation form and all the comments were positive," said Duster.

Look for more Sneak Preview weekends in the future. Get involved yourself - open your room to a perspective student next time!



"It's great to see culture come to the 'Heartland.'"

March 15, 1985

Movie

by Kathy Scherrman
What if I told you there is some one at Clarke College who has won several movie sets including Sixteen Candles, Thelma & Louise, and Ordinary People. What if I told you this person has met big-time stars like Roger Moore, Susan Anstons, and Cheryl Tiegs? And what if you were also told that this person is someone you might see everyday?

You probably would not believe it. To hear of Gunnar, you would think he was a movie star, but he is not. He is a junior communication major whose ambition is to learn every aspect of the movie industry and to write or produce.

Gunnar got his start from his mother, Kathy Swanson. Coming from a strong European background, she was required to help in her father's beauty salon. She would hand rollers to hair stylists and sweep floors. After a few years, she was allowed to work as an apprentice in the salon, and eventually won international competitions.

All her life, Kathy wanted to get out of the little Australian town and come to America. Her chance came through a newspaper ad. The ad stated that an American company would bring a hair stylist to Chicago—paying transportation and set-up costs. Kathy took the job and came to Lake Forest, Ill., where she worked several years until she earned enough money to pay back the company and bring the rest of the family to the U.S.

A few years later, Kathy and her brother opened their own salon. She worked there several years until she was offered a job as a hair stylist for the movie Monitors. From here, she started doing commercials, covers, and movies.

Campus Variety

by Marie Parthun

Thursday, March 21, Clarke is holding its annual Campus Variety Show in the Union. The proceeds will help raise funds to send to the Work-Boys Center in Quito, Ecuador.

You'll see students reveal hidden talents and vie for the opportunity to dine at the home of your favorite teddy bear, win a three-foot high home baked goods made with TLC at Mount Carmel.

Clarke students and faculty volunteer to organize the show and others donate services or provide talent.

This year's event will feature a service auction during which you can buy the culinary talents of a faculty member for an evening, have your portrait drawn, or maybe even have some of your sewing done for you!

Bidding for auctions take place throughout the evening. ("SNEAK PREVIEW: Jim Petty is auctioning off a dinner for 8 this year - don't miss your chance!")

The Variety show organizers are 10 sensational acts lined up as part of your evening's entertainment. Throughout the evening, a variety of merchandise will be raffled. Some include a handmade quilt, a stuffed teddy bear, and hand-drawn items from Quito. These items are on display now in the Mary Josita Hall. Tickets may be purchased in the Union or from participating Clarke students.

Let's see the variety show and support a good cause. Tickets are \$2.00. Part of the proceeds will go to the Work-Boys Center.

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The Courier is published weekly during the school year except during breaks and examination periods by the students of Clarke College. The Courier is a member of the Intercollegiate Press Association.

The Courier welcomes any comments or letters to the editor. All letters must be signed. The editor reserves the right to edit letters when necessary and to refuse letters unsuitable for publication. All correspondence should be addressed to the Courier, Box 244.

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March 15, 1985

Movie set nothing new to Clarke student

by Kathy Scherrman

What if I told you there is someone at Clarke College who has worked on several movie sets including: *Sixteen Candles*, *Thief*, *Four Friends* and *Ordinary People*. What if I told you this person has met big-time stars like Roger Moore, Robert Redford, Mary Tyler Moore, Susan Anton, and Cheryl Tiegs? And what if you were also told that this person is someone you might see everyday?

You probably would not believe it, but Gunnar Swanson is for real. To hear of Gunnar, you would think he was a movie star, but he is not. He is a junior communication major whose ambition is to learn every aspect of the movie industry and to write or produce.

Gunnar got his start from his mother, Kathy Swanson. Coming from a strong European background, she was required to help in her father's beauty salon. She would hand rollers to hair stylists and sweep floors. After a few years, she was allowed to work as an apprentice in the salon, and eventually won international competitions.

All her life, Kathy wanted to get out of the little Australian town and come to America. Her chance came through a newspaper ad. The ad stated that an American company would bring a hair stylist to Chicago—paying transportation and set-up costs. Kathy took the job and came to Lake Forest, Ill., where she worked several years until she earned enough money to pay back the company and bring the rest of the family to the U.S.

A few years later, Kathy and her brother opened their own salon. She worked there several years until she was offered a job as a hair stylist for the movie *Monitors*. From here, she started doing commercials, cover-ads, and movies.

Kathy would take her son, Gunnar, to the various sets she worked on. "Mom literally dragged me around to her jobs. As time went on, the set became my family away from family," said Gunnar.

When he was a high school

freshman, Gunnar found a way to make all his time on the set pay off. He started working as an extra. His first "real job," as he puts it, was *Four Friends*. "It was the first time I was actually a crew member. I worked with extras in wardrobe and crowd control."

Excitement draws Gunnar to the movie scene. "I feel the atmosphere is adventuresome, risky and fast. I like most everything about it." He tries to appear on every movie set in Chicago because "it's important to get exposure to pursue your career." His positions have included make-up

artist, production assistant, wardrobe, crowd control and even an extra when he can't find work.

Other movies in which he worked include: *Lost Honor of Catherine Beck*, with Marlo Thomas; *Dollmaker*, with Jane Fonda; *Hard Knox*, with Robert Conrad; and *Through Naked Eyes*, with David Soul and Pam Dawber.

Gunnar lives in Lindenhurst—which is on the Illinois/Wisconsin border, and in Chicago. "I feel I have the best of both worlds because I'm able to do the fun things that city people usually only see in, Norman Rockwell portraits." Gunnar also has access to a cottage in mid-Wisconsin. When he is there he likes

to water ski, sail, swim and split wood. "When you only get a one day vacation, you have to pack in all the fun you can before going back to the hard-core industry."

Gunnar is from a very close-knit European family. "I have great relatives; a fantastic mom, whom I love and appreciate; and one hell-of-a-sister," he said. "When we get together, we really have a good time."

He considers himself to be self sufficient and adventuresome. He likes the peace of the country, yet he needs to be in the mainstream. "I despise being bored, and doing things the same way all the time. I like to try new things."

If the clock could be turned backward, and Gunnar could relive his life thus far, he's not sure what he would change. "I'm not as concerned with the past as I am with the future," he said. "Although I don't know where my future is going to take me, when opportunity knocks on the door, I'll be ready."



Gunnar Swanson, communication major, wants to learn every aspect of the movie industry and to write or produce scripts. "Although I don't know where my future is going to take me, when opportunity knocks on the door, I'll be ready." (photo by Sue Dixon)

Campus Variety Show reveals hidden talents

by Marie Parthun

Thursday, March 21, Clarke is holding its annual Campus Variety Show in the Union. The proceeds will help raise funds to send to the Working Boys Center in Quito, Ecuador.

You'll see students reveal hidden talents and vie for the opportunity to dine at the home of your favorite faculty member, win a three-foot high teddy bear, or sample a variety of home baked goods made with TLC at Mount Carmel.

Clarke students and faculty volunteer to organize the show and others donate services or provide talent.

This year's event will feature a service auction during which you can buy the culinary talents of a faculty member for an evening, have your portrait drawn, or maybe even have some of your sewing done for you! Bidding for auctions take place throughout the evening. ("SNEAK PREVIEW: Jim Petty is auctioning off a dinner for 8 this year - don't miss your chance!")

The Variety show organizers

have 10 sensational acts lined up as part of your evening's entertainment. Throughout the evening a variety of merchandise will be raffled. Items include a handmade quilt, a giant stuffed teddy bear, and hand-crafted items from Quito. These prizes are on display now in the Mary Jo Concourse. Tickets may be purchased in the Union or from participating Clarke students.

Last year the variety show made \$2,400. This year they're aiming for \$2,500-\$2,600. Part of the proceeds are donated to a needy, Dubuque area program and the rest goes to Quito.

Guaranteed fun and a lot of surprises! Come and join it Friday, March 21 at 8:30 in the Union.

If you would like to participate in the service auction, variety show or in

preparation and clean up, please call Amy Golin(X679) or Kathy Manning(X462)

See you all at the Campus Variety Show!



This teddy bear is one of the items to be raffled off at the Campus Variety Show, Thursday, March 21. (photo by Sue Dixon)

ST
FIRST NATIONAL BANK
OF DUBUQUE

Seventh at Town Clock Plaza
Kennedy at Wacker
Jackson and White at 22nd
Asbury at Hales Mill Road
Member F.D.I.C.

Student teaching...(from page 1)

To prepare for micro-teaching and student teaching, education students take methods courses in their junior year. These courses deal with the techniques of teaching reading, math, social studies, and science. "Micro-teaching, then, is the application of these techniques plus a focus on motivational skills, questioning skills, and utilization of examples," said Buser.

With the help of the Communication Department, student teachers learned how to videotape each other during teaching sessions. Their purpose of videotaping each session is for personal evaluation of

the student teachers. Karen Moe, a senior education major, said, "Videotaping definitely has helped me. When I'm teaching a lesson, I'm

concentrating on the facts. Later, as I view the tape, I can see if I presented those facts in a good way." By watching themselves, the student teachers can look at how they conducted themselves in front of their students. Speaking too fast or too slow, or saying "okay" too much can then be corrected.

Micro-teaching is a practical and helpful experience for student teachers. Amy Spahn, a senior major, said, "Teaching in a small group made me realize what I really can do with a group of kids in a small amount of time. I was able to cover a lot of material." Buser concluded, "This is a course that has the most positive feedback because it gives the student teachers a chance to work with small groups before being in a classroom situation."

Calendar of events

Friday March 15
Last day for S/U
Parents Weekend
11:20 OCS Luncheon, Union
4:00 TGIF Green Beer, Union

8:30 p.m., Coffeehouse with
Red Gallagher in the Union

Saturday March 16
Parents Weekend
6:30 Circle K Anniversary
Banquet Dining Room

Sunday March 17
Parents Weekend
St. Patrick's Day
2:00 Planetarium Show
6:30 Session for Scuba Diving
Techniques in Room 109 CBH

Monday March 18
4:15 Circle K Meeting, MBFL
4:20 Division Meetings

9:30 Discussion Group, 129 CBH
TBA MF Open House Council
Meeting, MFFL

Tuesday March 19
4:30 Prayer Group, 129 CBH
6:30 Communal Penance, MJ
Chapel

Wednesday March 20
CSA Nominations close at noon
Faculty/Student Department
Meetings
9:00 Administration Council, MJCR
4:30 Bible Study, 129 CBH
6:30 Faculty Forum

Thursday March 21
4:30 Questions about the Church
129 CBH
4:35 CSA Executive Council Meeting
Union
5:30 Meet the Candidates, MJDR
8:30 Campus Variety Show, Union

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From
The Courier Staff

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MATINEES \$2.00
DAILY TIL 5:30

Starts Friday, March 15
11 Oscar Nominations
AMADEUS—PG
Daily at
1:35, 5:15 & 8:15

Starts Friday, March 15
MISSING IN ACTION II—R
Chuck Norris
1:20, 3:25, 5:20
7:20 & 9:20

VISION QUEST — R
Matthew Modine
Daily at - 1:15
3:20, 5:30, 7:35

WITNESS — R
Harrison Ford
Daily at - 1:35
4:05, 7:00 & 9:25

BEVERLY HILLS COP — R
Eddie Murphy
Daily at - 1:05
3:20, 5:25, 7:35 & 9:40

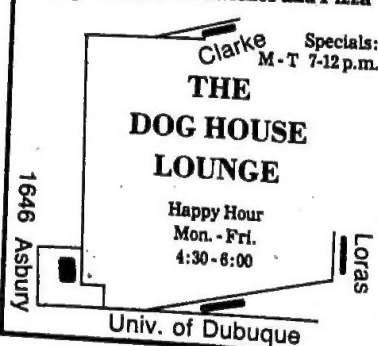
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Campus Variety Show
Don't forget the Campus Variety Show, Thursday, Mar. 21, in the Clarke Union. Proceeds go to the Working Boy's Center in Quito, Ecuador. Join the fun. Win prizes.

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Directly connected to the spine would be the three-level library, administrative offices, music hall/arts center and chapel. The carpeted

hallway will be incorporated in a sense that it will pierce the north end of the spine on a skywalk. Rest

Students looking forward during Career Day

by Lisa Paulsen

Clarke students had the opportunity to "Look to the Future" during Career Exploration Day on Tuesday, Mar. 12, in the college dining room. The Career Center sponsored the event which enabled students to interact with employers and other resource persons from a wide variety of occupational fields. Over two hundred students participated in the first Career Exploration Day in which students talked first-hand with area employers. In the past, Clarke alumni have returned to discuss career options with students. Career Day was very successful and proved to be worthwhile for everyone involved. As a member of the Career Development staff, Inga Schilling said, "Career Day was an